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Mariage D'amour

夢中的婚禮

Music by Paul de SENNEVILLE and Olivier TOUSSAINT

全曲的拍子雖然時有改變，但是八分音符本身的長度却不變。

在感覺上，請將圓、圓視作快速三拍子（）彈奏。

(♩ = 144)

Gm

mp

sempre legato

Gm

F7

Bb

D7

A

Gm

Cm7

mp

First system of musical notation. Treble and bass staves. Chords: Cm7, F7, Bb, Gm, Cm7. Fingering: 2 1 2 5 2 1 4 1 5.

Second system of musical notation. Treble and bass staves. Chords: F, Bb, Gm, Cm, F, Bb7. Fingering: 4 1 4.

Third system of musical notation. Treble and bass staves. Chords: Gm, Am7(b5), D, Gm, Cm, F, Bb. Fingering: 3 5 4.

Fourth system of musical notation. Treble and bass staves. Chords: Gm, Cm7, F, Gm, Gm, Cm7, F, Bb. Dynamic: *ff*.

Fifth system of musical notation. Treble and bass staves. Chords: Gm, Cm7, F, Gm. Includes a double bar line and a final flourish.

B

Gm

Cm7

F

Bb

mp

Gm

Cm7

F

Bb

Gm

Cm

F

Bb

Gm

Cm7

F

Gm

8va

Gm

Cm7

F

Bb

Gm

Cm7

F

ff

Gm

D.S.

8va

Coda

Gm

Cm7

F

Gm

Cm7

F

Bb

ff

Gm

Cm7

F

Gm

8va

Cm7

F

Bb

Gm

Cm7

F

Gm

rit.